

Foundation for Urban and Regional Studies

International Journal of
Urban and Regional Research



Wiley-Blackwell Publishers

FOUNDATION FOR URBAN AND REGIONAL STUDIES 2010 ESSAY COMPETITION PRIZE FOR THE BEST ESSAY ON URBAN AND REGIONAL THEMES BY YOUNG AUTHORS.

In collaboration with the *International Journal of Urban Regional Research* and Wiley-Blackwell Publishers, the Foundation for Urban and Regional Studies is organising a fifth international essay competition for the best essay on urban and regional themes by young (under 35) scholars.

A prize of £1,000 will be awarded to the overall winner. Second prizes of £500 and third prizes of £250 will be awarded respectively for: 1) essays written in English by native English speaking authors; 2) essays written in English by non-native English speaking authors; and 3) essays written in French, German, Italian, Portuguese and Spanish if the required standard is reached (at least 45 from a maximum score of 60). Essays which reach the final round of judging but which are not awarded one of the first three prizes will share Wiley-Blackwells book prizes. The first prize essay will be published in the *International Journal of Urban and Regional Research* subject to any changes required by the Editor and will be translated if necessary.

The essay should be no longer than 7,000 words (including footnotes and bibliography) and be sent with a 500-word maximum summary in English. Essays exceeding 7,000 words will be automatically excluded.

Essays written in the following languages will be considered: English, French, German, Italian, Portuguese and Spanish.

A note must be attached to the essay indicating the author's full name, address, university or workplace (if any), date and place of birth, nationality, e-mail, telephone and fax number(s), a short CV (maximum 100 words) and stating the essay's word length.

Essays must be sent by 31 May 2010 to nicoletta.carmi@unimib.it as an attachment (.pdf files are not allowed) or by mail (winword file on diskette) to the following address: FURS Essay Competition, Fondazione Bignaschi, Via Olmetto 3, 20123 Milano, Italy.

Unsuccessful entrants in the previous competitions are encouraged to enter again, but may not submit the same essay.

The essays will be read by two anonymous referees who will send their comments to Professor Enzo Mingione who will organize a final round of judging by a panel of three. The results will be made public and communicated to entrants by 31 March 2011.

For further information please contact:

Nicoletta Carmi

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